



## Filipino Short Film Category

### *Before You Submit*

- Films must not exceed 30 minutes, including credits.
- Only films completed/produced between January 2017 and October 2019 are eligible. No premiere requirement needed.
- Films must have a story and/or subjects about the Filipino culture, society, sensibilities or diaspora irrespective of production location.
- All Filipino languages or regional dialects are accepted. Other foreign languages are allowed if the film still represents Filipino diaspora. English subtitle is a must.
- All genres are accepted, i.e., fiction, documentary, animation, etc.
- Films must have very good image or visual and sound qualities.
- All materials used in the films must be copyrighted, i.e., music and other brand trademarks.
- All films must be of standard cinema aspect ratio and resolution (Square Pixels 1.0) Flat: 1.85:1 or Scope: 2.39:1
- Deadline is **31 October 2019**.



## *How to Submit*

There are two ways to submit:

- Submit via <https://filmfreeway.com/ACA> and follow the submission process there; or
- Download the rules and entry form at [aca.cawards.org](http://aca.cawards.org) or email us at [asia@cawards.org](mailto:asia@cawards.org) and ask for the forms. You can also send us a message at <https://www.facebook.com/cawards.org/>

Fill-up the entry form and submit the following in one single PDF file:

Film Synopsis (1000 words in English)  
Director's biography with a photo (max. 1500 words in English)  
Director's notes (max. 1000 words in English)  
Producer's CV with photo

Upload a private screener of your film on Youtube or Vimeo and send us the link with the password if needed.

Attach 2-4 Production Stills, specifically of the Director and the Director of Photography working on set (JPEG, resolution 300 dpi)

Attach a Poster file.

Send all files at [asia@cawards.org](mailto:asia@cawards.org) addressed to Mr. Winston Catarroja - ACA Festival Director.

**Entry fee: PHP. 500.** Wait for the e-mail instruction on how to pay for the entry fee. After payment, send us a scan or snapshot of the transaction confirmation.



### *After You Submit*

You will receive a confirmation of your completed submission via email. Announcement of semi-finalists is on 30th November and finalists on 30th December 2019.

- Semi-finalists will be chosen among the submitted films and will receive the festival's official laurel.
- Ten (10) Finalists will be announced and will automatically be screened during Asian Cinematography Awards in Manila.
- All finalists will receive an official certificate from Cinematography Awards.
- All finalists are eligible for these awards:

Best Performance of an Actor or Actress in a Filipino Short Film  
Best Screenplay of a Filipino Short Film  
Best Director of a Filipino Short Film  
Best Cinematographer of a Filipino Short Film  
Best Filipino Short Film

- The Best Cinematographer of a Filipino Short Film automatically competes for the Best Asian Cinematographer at Asian Cinematography Awards and has a chance to win the Golden Eagle.
- The Best Filipino Short Film will receive **US\$ 1,000** and an **ACA Plaque**.
- The Best Filipino Short Film automatically competes for the Best Asian Film and has a chance to win the Golden Eagle.
- The Best Filipino Short Film will also be screened at the European Cinematography Awards in Amsterdam and at Los Angeles Cinematography Awards in the US.

# FILIPINO SHORT FILM ENTRY FORM



Original title : \_\_\_\_\_

English title : \_\_\_\_\_

Director : \_\_\_\_\_

Production Company : \_\_\_\_\_

Producer's Name : \_\_\_\_\_

Production Location : \_\_\_\_\_

Genre : \_\_\_\_\_

Estimated Running Time : \_\_\_\_\_

*Log Line*

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Total Estimated Budget : \_\_\_\_\_



*Contact Details*

Production Representative : \_\_\_\_\_

E-mail & Contact Number : \_\_\_\_\_

Director's E-mail & Contact Number : \_\_\_\_\_

Producer's E-mail & Contact Number : \_\_\_\_\_

DOP's E-mail & Contact Number : \_\_\_\_\_

*Additional documents are requested in English:*

Screener link of the short film, including password (if private)

Synopsis

Director's note of intent (artistic note)

CV and photo of Director (biography)

CV and photo of Producer

Minimum of two (2) production stills —

one each of director and cinematographer on set (JPEG,PNG,TIFF - 300dpi)

Poster file of the film

These documents are intended for the sole use of the selection committee.

Information provided may be published in case of selection.



- I am authorized to submit this project to the Asian Cinematography Awards.
- I commit to give a copy of my film for screening purposes if selected as a finalist.  
(H264 with English subtitle.)
- I commit to attend the Asian Cinematography Awards in Manila if my film is selected and help promote the festival.
- I understand that the information contained in this form will be published if my film is selected and might be edited for publication in the official catalogue of Asian Cinematography Awards.

Full name : \_\_\_\_\_

Function : \_\_\_\_\_

Date : \_\_\_\_\_

Signature : \_\_\_\_\_

Fill out the entry form carefully and send it by email at [asia@cawards.org](mailto:asia@cawards.org) in one (1) single pdf file together with the additional documents required.

**Entry Fee: PHP. 500.** Instructions to be emailed once we receive the submission.

For more information and inquiries, send us a message at <https://www.facebook.com/cawards.org/>.

For local contact, call Mr. Kris Gata - Marketing Director, at +63 (0917) 8616197 or send a message at <https://www.facebook.com/themlabcompany/>.